AN

HISTORICAL and CHRONOLOGICAL SERIES

Of the moſt

EMINENT PAINTERS.

Containing, in a conciſe Manner,

The TIME of their BIRTH, DEATH, and When they FLOURISHED.

Together with

Their AGE, COUNTRY, PLACES of RESIDENCE, MASTERS, EXCELLENCIES, and PRINCIPAL WORKS.

Chiefly collected from

A MANUSCRIPT of the late famous Father *RESTA.*

Father RESTA, *a late Connoiſſeur at* Rome, *who beſides his infinite Diligence, had very great Opportunities of being rightly informed in his Hiſtorical and Chronological Searches.*

RICHARDSON's Preface to his Liſt of the Painters.

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Johnson d. 1647

JOHN
Little
Rock
JOHNSON

An Hiſtorical and Chronological

SERIES

Of the moſt

EMINENT PAINTERS.

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
GIUNTA PISANO, a *Grecian*, ſent for to *Florence* by the Senate.	*Flo.* 1236.	Some *Greek* Painter. Hiſtory and Figures.	*Florence*, where in the great Church of the *Franciſcans*, he painted the Death of that Saint, with this Inſcription, *Juncta Piſanus fecit de Menſe Octobri, Anno* 1236. *Indict.* 9.
CIMABUE, of a noble Family in *Florence*, the Father of Modern Painting.	*Nat.* 1240 *Ob.* 1300 *Æt.* 60	*Giunta Piſano* and *Arnolfo Tedeſco.* Hiſtory and Architecture.	*Florence*, where he painted ſeveral Altar-pieces, and alſo built the Church of St. *Mary Delfiore.*
ANDREA TAFFI, a *Florentine*, the Reſtorer of Moſaic in *Italy*.	*Nat.* 1213 *Ob.* 1294 *Æt.* 81	*Apollonius*, a Greek. Hiſtory and Moſaic.	*Florence*, where he did a Picture of Chriſt, 7 Cubits long.
GADDO GADDI, of *Florence*, greatly improved Moſaic Work, being the beſt Deſigner of his Time.	*Nat.* 1239 *Ob.* 1312 *Æt.* 73	*Cimabue* and *And. Taffi.* Hiſtory and Moſaic.	*Rome* and *Florence*, at both which he did ſeveral great Pieces in Moſaic.
MARGARITONE, of *Arezzo*, Inventor of the Art of Guilding, with Leaf-gold on *Bole-Armoniac.*	*Flo.* 1275 *Æt.* 77	Hiſtory and Sculpture.	*Rome* and *Arezzo*, at the laſt of which he made the fine Tomb of Pope *Gregory* X.
BUONAMICO BUFFALMACO, of *Florence.*	*Nat.* 1262 *Ob.* 1340 *Æt.* 58	*Andrea Taffi.* Hiſtory.	*Arezzo* and *Piſa*, where he painted the Abbey of St. *Paul.*
GIOTTO, of a little Village near *Florence*, much improved the Art of Painting.	*Nat.* 1276 *Ob.* 1336 *Æt.* 60	*Cimabue.* Hiſtory, Architecture, Sculpture and Moſaic.	*Rome* and *Florence*, at the former he did the Moſaic Ship over the Portico of St. *Peter's* Church, and at the latter the Death of the Virgin, ſo much commended by *Michael Angelo.*
SIMONE MEMMI, of *Siena*, improved *Giotto's* Manner, by drawing after the Life.	*Nat.* 1285 *Ob.* 1345 *Æt.* 60	*Giotto.* Hiſtory and Portraits.	*Rome* and *Florence*, celebrated by *Petrach* for the Portrait of his beloved *Laura.*
TADDEO GADDI, of *Florence*, improved the Colouring and Livelineſs in Painting.	*Nat.* 1300 *Ob.* 1350 *Æt* 50	His Father *Gaddo Gaddi* and *Giotto.* Hiſtory and Architecture.	*Florence* and *Arezzo*, at the firſt he built the famous Bridge, at the other painted the Paſſion, in the Church of the Holy Ghoſt.
GASPARO SPINELLO, a *Florentine.*	*Flo.* 1330 *Æt.* 77	*Giotto.* Hiſtory.	*Florence* and *Arezzo*, at the laſt is his Piece of the Fall of the Angels.

Masters and their Countries.	Born, Lived, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Steffano Florentino, of the same Place.	*Nat.* 1302 *Ob.* 1337 *Æt.* 35	*Giotto.* Figures and Heads.	*Florence* and *Rome*, Naked Figures, of which he was the first modern Painter.
Pietro Cavallino, of *Rome*, was esteem'd a Saint for his great Piety.	*Nat.* 1304 *Ob.* 1379 *Æt.* 75	*Giotto.* History, Mosaic and Sculpture.	*Rome*, where in St. *Paul*'s is the famous Crucifix of his making, which talked to St. *Bridget*.
Ambrogi Lorenzetti, of *Siena*.	*Flo.* 1330 *Æt.* 83	*Giotto.* History and Landskips.	*Rome*, he was the first that painted Rains, Storms and Winds.
Giacomo Cassentino, Founder of the Academy at *Florence*.	*Flo.* 1350	*Taddeo Gaddi.* History.	*Florence*, painted in the Chapple of the Academy the Picture of St. *Luke*, drawing the Virgin, and on one Side all the Academists, which were Ten, and on the other their Wives.
Angelo Gaddi, of *Florence*.	*Nat.* 1323 *Ob.* 1387 *Æt.* 64	*Giotto*, and his Father *Taddeo Gaddi.* History.	*Florence.*
Tomaso Giottino, of *Florence*.	*Nat.* 1324 *Ob.* 1356 *Æt.* 32	*Giotto*, and his Father *Steffano Florentino.* History.	*Florence.*
Andrea Orgagna, of *Florence*.	*Nat.* 1329 *Ob.* 1389 *Æt.* 60	History and Architecture.	*Florence* and *Pisa*.
Alessio Baldovinetti, a *Florentine*.	*Nat.* 1366 *Ob.* 1448 *Æt.* 82	History and Mosaic.	*Rome* and *Florence*.
Hubert van Eyck, of *Maseyck* on the *Meuse*.	*Nat.* 1366 *Ob.* 1426 *Æt.* 60	History.	*Gaunt*, where is a Piece, the Subject taken from the Revelations, universally admired.
John van Eyck, of the same Place.	*Nat.* 1370 *Ob.* 1441 *Æt.* 71	His Brother *Hubert.* History.	*Bruges*, where in 1410 he found out the Art of painting in Oil.
Frate Filippo Lippi *del Carmine* of *Florence*.	*Nat.* 1371 *Ob.* 1438 *Æt.* 67	History and Portraits.	*Rome*, *Naples*, and *Florence*.
Pietro della Francesca, *del Borgo S. Sepolcro*, a *Florentine*.	*Nat.* 1372 *Ob.* 1458 *Æt.* 86	History and Battles.	*Rome* and *Florence*.
Donatello, of *Florence*.	*Nat.* 1383 *Ob.* 1466 *Æt.* 83	Architecture and Sculpture.	*Florence*.
Frate Giovanni Angelico *da Fiesole*.	*Nat.* 1387 *Ob.* 1455 *Æt.* 68	Religious Subjects large, and in Miniature.	*Rome* and *Florence*.
Filippo *del* Brunelleschi.	*Nat.* 1387 *Ob.* 1446 *Æt.* 59	Architecture and Sculpture.	*Florence*, where he built the Cupello of St. *Mary del Fiore*'s.

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Masters and their Countries.	Born, Lived, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Francisco Antonello *di Messina*, the first which brought Painting in Oil into *Italy*.	*Nat.* 1390 *Ob.* 1480 *Æt.* 90	*John van Eyck.* History.	*Venice* and *Bruges*.
Francesco Squarcione, of *Padua*, called the Father of Painting, becauſe he had 137 Scholars.	*Nat.* 1394 *Ob.* 1474 *Æt.* 80	History.	*Padua*.
Masolino *da Panicale*	*Flo.* 1432		*Florence*.
Paolo Uccello, of *Florence*.	*Ob.* 1432	Perſpective and Birds.	*Florence*.
Bartolomeo Bramantino, of *Milan*.	*Nat.* 1400 *Flo.* 1450	History and Architecture.	*Milan* and *Rome*.
Gentil da Fabriano, of *Verona*.	*Flo.* 1420 *Æt.* 88	*Giovanni da Fieſole.* History.	*Rome* and *Verona*.
Giacomo Bellini, of *Venice*.	*Nat.* 1400	*Gentil da Fabriano.* History and Portraits.	*Venice*.
Bartolomeo *della* Gatta *Camaldoleſe Abbate di S. Clemente Aretino*.	*Nat.* 1400 *Ob.* 1481 *Æt.* 81	History and Miniature.	*Rome*.
Benozzo Gozzoli, of *Florence*.	*Nat.* 1400 *Ob.* 1478 *Æt.* 78	*Giov. da Fieſole.* History.	*Florence*.
Dominico Venetiano.	*Flo.* 1450	*Antonelli di Meſſina.* History.	*Venice* and *Florence*.
Andrea *del* Castagna, of *Florence*.	*Nat.* 1410 *Ob.* 1480 *Æt.* 70	*Dom. Venetiano* and *Maſaccio.* History.	*Florence*, where in the Hall of Juſtice he painted the Execution of the Conſpirators againſt the Houſe of *Medici*.
Cosmo Roselli, of *Florence*.	*Nat.* 1416 *Ob.* 1484 *Æt.* 68	History.	*Rome* and *Florence*.
Masaccio, of *Florence*.	*Nat.* 1417 *Ob.* 1443 *Æt.* 26	*Maſolino.* History.	*Florence* and *Rome*, Chriſt healing one poſſeſs'd in the Temple.
Giovanni Bellini, of *Venice*.	*Nat.* 1419 *Ob.* 1509 *Æt.* 90	His Father *Giacomo.* History, Portraits and Architecture.	*Venice*.
Gentile Bellini, of *Venice*.	*Nat.* 1420 *Ob.* 1501 *Æt.* 81	His Father *Giacomo.* History, Portraits, and Architecture.	*Venice* and *Conſtantinople*.
Leon Battista Alberti, of *Florence*.	*Flo.* 1450	Architecture and Sculpture.	*Florence*, His Books of Architecture, *&c.*
Antonio Pollaiolo, of *Florence*, near whoſe Time the Art of engraving was found out by *Maſo Finiguerra*, a Goldſmith of *Florence*.	*Nat.* 1426 *Ob.* 1498 *Æt.* 72	*Andrea del Caſtagna.* History, Architecture, and Engraving.	*Florence*, his Battle at *Florence*, graved on Pewter, with this Inſcription, *Opus Antonii Pollaiolo Florentini*, is ſaid to have been ſeen by *Mantegna*, before he did his Triumphs.
Filippino Lippi, of *Florence*.	*Nat.* 1428 *Ob.* 1505 *Æt.* 77	His Father *Filippo Lippi*, and *Sandro Botticello.* History.	*Florence* and *Rome*.

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
Domenico Ghirlandaio, of *Florence.*	*Nat.* 1430 *Ob.* 1493 *Æt.* 63	*Aleſſo Baldovinetti.* Hiſtory.	*Florence.*
Dominico Venetiano, of *Venice.*	*Flo.* 1450	*Antonello da Meſſina.* Hiſtory.	*Venice* and *Florence*, to the laſt he brought the Art of Painting in Oil.
Andrea Mantegna, of *Mantua.*	*Nat.* 1431 *Ob.* 1517 *Æt.* 86	*Jacopo Squarcione.* Hiſtory and Portraits.	*Rome* and *Mantua*, his Triumphs of *Julius Cæſar*, (now at *Hampton* Court) which he engraved on nine Plates.
Andrea Verocchio, of *Florence.*	*Nat.* 1432 *Ob.* 1488 *Æt.* 56	Hiſtory and Sculpture.	*Florence* and *Venice*, he was the firſt that found out the Way of taking off a Likeneſs, in Plaiſter of *Paris.*
Pietro Pollaiolo, of *Florence*, Brother of *Antonio.*	*Nat.* 1433 *Ob.* 1498 *Æt.* 65	*Andrea del Caſtagna* and his Brother. Hiſtory and Sculpture.	*Florence.*
Sandro Botticella, of *Florence.*	*Nat.* 1437 *Ob.* 1515 *Æt.* 78	*Filippino Lippi.* Hiſtory.	*Florence.*
Luca Signorelli, of *Cortona.*	*Nat.* 1439 *Ob.* 1521 *Æt.* 82	*Pietro del Borgo.* Hiſtory and Naked Figures.	*Rome, Cortona*, &c.
Pietro di Cosmo, of *Florence.*	*Nat.* 1441 *Ob.* 1521 *Æt.* 80	*Coſmo Roſſelli.* Hiſtory.	*Rome.*
Bramante Lazzari da Urbino.	*Nat.* 1444 *Ob.* 1514 *Æt.* 70	Hiſtory and Architecture.	*Milan.*
Leonardo da Vinci, of a Caſtle near *Florence.*	*Nat.* 1445 *Ob.* 1520 *Æt.* 75	*Andrea Verrocchio.* Hiſtory, Portraits, and Architecture.	*Florence* and *Milan*, at the laſt is his celebrated Piece of the laſt Supper.
Gio. Francisco Russico, call'd *Ruſtichino*, of *Florence.*	*Nat.* 1446	*Andrea Verocchio.* Hiſtory and Sculpture.	*Florence.*
Pietro Perugino, of *Perouſa.*	*Nat.* 1446 *Ob.* 1524 *Æt.* 78	*Andrea Verrocchio.* Hiſtory.	*Rome* and *Florence.*
Francisco Raibolini, call'd *Francia*, of *Bologna.*	*Nat.* 1450 *Ob.* 1526 *Æt.* 76	*Marco Zoppo.* Hiſtory.	*Bologna*, his St. *Sebaſtian*, was the Study of all the ſucceeding *Bolognian* Painters.
Marco Zoppo, of *Bologna.*	*Nat.* 1451 *Ob.* 1517 *Æt.* 66	*Andrea Mantegna.* Hiſtory.	*Bologna.*
Gio. Sancio D'Urbino, Father of *Raffaele.*	*Nat.* 1453	Hiſtory.	*Urbin.*
Andrea Contucci, call'd *(da Monte) Sanſovino.*	*Nat.* 1460 *Ob.* 1529 *Æt.* 69	*Ant.* and *Pietro Pollaiolo.* Hiſtory.	*Florence* and *Arrezzo.*
Raffaelino del Garbo, of *Florence.*	*Nat.* 1461 *Ob.* 1524 *Æt.* 63	*Filippino.* Hiſtory and Portraits.	*Florence.*

Masters and their Countries.	Born, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Bernardino Pinturiccio, of *Perousa.*	*Nat.* 1466 *Ob.* 1523 *Æt.* 59	*Pietro Perugino.* History.	*Florence* and *Siena.*
Fra. Bartolomeo di S. Marco, of *Savignano.*	*Nat.* 1469 *Ob.* 1517. *Æt.* 48	*Cosimo Rosselli.* History and Portraits.	*Florence*, he invented the Lay-man.
Timoteo Vite da Urbino.	*Nat.* 1470 *Ob.* 1524 *Æt.* 54	*Francisco Francia.* History.	*Bologna* and *Rome.*
Albert Durer, of *Nuremberg.*	*Nat.* 1471 *Ob.* 1528 *Æt.* 57	His Father and *Michael Wolgemuth.* History, Portraits, and Sculpture.	*Nuremberg*, Inventor of cutting in Wood, his St. *Jerome* is much esteem'd.
Michaelangelo Buonaroti, a *Florentine.*	*Nat.* 1474 *Ob.* 1564 *Æt.* 90	*Dom. Ghirlandaio.* History, Sculpture, and Architecture.	*Florence* and *Rome*, where in the Chapple of the *Vatican*, is his celebrated Piece of the last Judgment.
Giorgio del Castel-Franco, call'd *Giorgione.*	*Nat.* 1477 *Ob.* 1511 *Æt.* 34	*Gio. Bellino.* History and Portraits.	*Venice*, where is his Christ carrying the Cross.
Andrea del Sarto, of *Florence.*	*Nat.* 1478 *Ob.* 1520 *Æt.* 42	*Pietro di Cosimo.* History.	*Florence*, he copied after *Raffaele*, Pope *Leo* X. with such Exactness, as to deceive *Julio Romano*, who painted the Drapery.
Pellegrino da Modena.	*Flo.* 1520	*Raffaele D'Urbino.* History.	*Rome* and *Modena.*
Girolamo Genga D'Urbino.	*Nat.* 1476 *Ob.* 1551 *Æt.* 75	*Pietro Perugino.* History and Architecture.	*Rome* and *Florence.*
Giovanni Antonio da Vezelli, call'd *Sodoma*, from his obscene Paintings.	*Nat.* 1479 *Ob.* 1554 *Æt.* 75	Naked Figures.	*Rome.*
Titiano Vecellio da Cadore.	*Nat.* 1477 *Ob.* 1576 *Æt.* 99	*Gio. Bellino* and *Gorgione.* History, Portraits, and Landskips.	*Venice*, where in Publick are above 50 of his grand Pieces to be seen, he was particularly famous for his Colouring.
Baldassarro Perucci da Siena.	*Nat.* 1481 *Ob.* 1536 *Æt.* 55	History and Architecture.	*Rome*, he was the first who painted Scenes for the Theatre.
Benevenuti Garofalo, of *Ferrara.*	*Nat.* 1481 *Ob.* 1550 *Æt.* 69	*Titiano.* History.	*Rome* and *Ferrara.*
Raffaele Sancio D'Urbino, Prince of the modern Painters.	*Nat.* 1483 *Ob.* 1520 *Æt.* 37	*Giovanni* his Father, and *Pietro Perugino.* History.	*Rome* and *Florence*, his Cartoons at *Hampton*-Court.
Domenico Becafumi, call'd *Mecarino da Siena.*	*Nat.* 1484 *Ob.* 1549 *Æt.* 65	*Pietro Perugino.* History and Sculpture.	*Rome*, *Siena*, and *Genoa.*
Giov. Antonio Licinio, or Regillo, *da Pordonone.*	*Nat.* 1484 *Ob.* 1540 *Æt.* 56	*Pellegrino.* History.	*Venice*, *Mantua*, and *Ferrara.*

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
FRANCO SEBASTIANO DEL PIOMBO, of *Venice*.	*Nat.* 1485 *Ob.* 1547 *Æt.* 62	*Gio. Bellino.* Hiſtory.	*Rome* and *Venice*, at the firſt is his Piece of the raiſing of *Lazarus*.
BACCIO BANDINELLI, of *Florence*.	*Nat.* 1487 *Ob.* 1559 *Æt.* 72	*Gio. Franc. Ruſtico.* Hiſtory and Sculpture.	*Rome* and *Florence*.
GIO. FRANCESCO PENNI, call'd *Il Fattore di Raffaele*, a *Florentine*.	*Nat.* 1488 *Ob.* 1528 *Æt.* 40	*Raffaele.* Hiſtory and Landſkips.	*Rome* and *Napies*.
L'ABBATE FRANCESCO PRIMATICCIO, of *Bologna*.	*Nat.* 1490 *Ob.* 1570 *Æt.* 80	*Giulio Romano.* Hiſtory and Architecture.	*Bologna*, *Mantua*, &c.
POLIDORE DA CARAVAGGIO.	*Nat.* 1492 *Ob.* 1543 *Æt.* 51	*Raffaele.* Hiſtory and Architecture.	*Rome*, *Naples*, and *Meſſina*.
GIULIO ROMANO.	*Nat.* 1492 *Ob.* 1546 *Æt.* 54	*Raffaele.* Hiſtory and Architecture.	*Rome* and *Mantua*.
MATURINO, of *Florence*.	*Nat.* 1492 *Ob.* 1527 *Æt.* 35	*Raffaele.* Hiſtory.	*Rome*.
JACOPO CARUCI DA PONTORMO.	*Nat.* 1493 *Ob.* 1556 *Æt.* 63	*Leon. da Vinci* and *Andr. del Sarto.* Hiſtory and Portraits.	*Florence*.
PIRRO LIGORIO, of *Naples*.	*Nat.* 1493 *Ob.* 1573 *Æt.* 80	*Giulio Romano.* Hiſtory and Architecture.	*Naples* and *Rome*.
ANTONIO ALLEGRI DA CORREGGIO.	*Nat.* 1494 *Ob.* 1534 *Æt.* 40	*Mantegna.* Hiſtory.	*Modena* and *Parma*.
GIOVANNI D'UDINE.	*Nat.* 1494 *Ob.* 1564 *Æt.* 70	*Giorgione* and *Raffaele.* Ornaments in Stucco.	*Rome* and *Florence*, he revived Stucco-work, in Uſe among the ancient *Romans*.
LUCAS VAN LEYDEN, a *Dutchman*.	*Nat.* 1494 *Ob.* 1533 *Æt.* 39	*Corn. Engelbert.* Hiſtory and Portraits.	*Holland*, where his Bag-piper, (a Print) has been ſold for ſixty Ducatoons.
ROGERO BRUXELLENSI, or *Roger vander Weyde*, of *Bruſſels*.	*Ob.* 1529	Hiſtory.	*Bruſſels*, where in the Hall of Juſtice he painted thoſe memorable Repreſentations.
JOHN MABUSE, an *Hungarian*.	*Ob.* 1532	Hiſtory and Portraits.	*Holland*.
JOHN SCHOREL, a *Dutchman*.	*Nat.* 1495 *Ob.* 1562 *Æt.* 67	*John Mabuſe.* Hiſtory.	*Rome*, *Venice*, and *Utrecht*.
ROSSO, of *Florence*.	*Nat.* 1496 *Ob.* 1541 *Æt.* 45	Studied *Michael Angelo.* Hiſtory.	*Italy* and *France*, where in the Palace of *Fountainbleau*, he did the Hiſtory of *Alexander*, in 24 Pieces.

Masters and their Countries.	Born, Lived, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Michaele Coxie, of *Malines.*	*Nat.* 1497 *Ob.* 1592 *Æt.* 95	*Rogero Bruxellensi.* History.	*Italy* and *Holland.*
Martin Hemskerck, a *Dutchman.*	*Nat.* 1498 *Ob.* 1574 *Æt.* 76	*John Schorel.* History.	*Holland.*
Dominico Giulio Clovio, a *Sclavonian.*	*Nat.* 1498 *Ob.* 1578 *Æt.* 80	*Giulio Romano.* History and Portraits, in Miniature.	*Rome.*
Battista Franco, call'd *Il Semolei*, a *Venetian.*	*Nat.* 1498 *Ob.* 1561 *Æt.* 63	*Michael Angelo.* History.	*Rome, Florence* and *Venice.*
Hans Holbein, of *Basil.*	*Nat.* 1498 *Ob.* 15[illegible]4 *Æt.* 56	His Father. History and Portraits.	*Basil* and *London*, he painted all his Works with his left Hand.
Quintin Matsys, of *Antwerp.*	*Ob.* 1529	History and Portraits.	*Antwerp*, he was first a Smith, and took to Painting through Love.
Perino del Vaga, of *Florence.*	*Nat.* 1500 *Ob.* 1547 *Æt.* 47	*Andrea de Ceri*, and *Ridolfi del Ghirlandaio.* History and Architecture.	*Rome, Genoa* and *Pisa.*
Ugo da Carpi.	*Flo.* 1500	Cutting in Wood.	Found out the Art of Printing in *Chiaro-Scuro*, with three Plates, to imitate Drawings.
John Cornelius Vermeyen, a *Dutch man.*	*Nat.* 1500 *Ob.* 1559 *Æt.* 59	History.	*Brussels*, his Beard was so long as to touch the Ground when he stood upright.
John Maio, of *Beverwyck.*	*Nat.* 1500 *Ob.* 1559 *Æt.* 59	History and Battles.	*Brussels.*
Joachim Patinier, of *Dinant* in *Flanders.*	*Flo.* 1520	Landskips.	*Antwerp.*
Gerolamo da Carpi.	*Nat.* 1500 *Ob.* 1556 *Æt.* 56	*Benevenuto Garofalo.* History.	*Ferrara* and *Bologna.*
Lamberto Lombardo, of *Liege*, call'd *Suavius.*	*Nat.* 1500	History.	*Holland.*
Francesco Mazzuoli, call'd *Parmegiano*, of *Parma.*	*Nat.* 1504 *Ob.* 1540 *Æt.* 36	History and Portraits.	*Parma*, he invented Etching.
Giacomo Palma, call'd *Palma Vecchio*, a *Venetian.*	*Nat.* 1508 *Ob.* 1556 *Æt.* 48	*Titian.* History and Portraits.	*Rome* and *Venice*, at the last is his St. *Barbara.*
Daniele Ricciarelli da Volterra.	*Nat.* 1509 *Ob.* 1566 *Æt.* 57	*Baldassar Peruzzi.* History and Sculpture.	*Rome* and *Florence*, at the first is his famous Descent from the Cross; it was he who covered the Nudities in *Michael Angelo*'s *Last Judgment.*
Francesco Salviati, or *Francesco de Rossi*, of *Florence.*	*Nat.* 1510 *Ob.* 1563 *Æt.* 53	*And. del Sarto* and *Baccio Bandinelli.* History and Portraits.	*Rome* and *Florence.*

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
GIACOMO DA PONTE *da Baſſano, il Vecchio.*	*Nat.* 1510 *Ob.* 1592 *Æt.* 82	*Bonifacio.* Hiſtory, Portraits and Landſkips.	*Baſſano* and *Venice.*
GIORGIO VASARI ARETINO, of *Arezzo.*	*Nat.* 1511 *Ob.* 1574 *Æt.* 73	*Andrea del Sarto* and *Michael Angelo.* Hiſtory, Portraits, and Architecture.	*Rome, &c.* he writ the Lives of the Painters, in 3 Volumes 4to.
LELIO URSO DA NOVELLARA.	*Nat.* 1511 *Ob.* 1587 *Æt.* 76	*Michael Angelo.* Hiſtory.	*Rome.*
PELEGRINO DA MODENA.	*Nat.* 1511	*Raffaele.* Hiſtory.	*Rome* and *Modena.*
NICCOLO CIRCINIANO, call'd *Pomaranci Vecchio,* a *Florentine.*	*Nat.* 1512 *Ob.* 1612 *Æt.* 100	Hiſtory.	*Florence.*
GIACOMO ROBUSTI, call'd *Tintoretto,* of *Venice.*	*Nat.* 1512 *Ob.* 1594 *Æt.* 82	*Titian.* Hiſtory and Portraits.	*Venice.*
PARIS BORDONE, a *Venetian.*	*Nat.* 1513 *Ob.* 1588 *Æt.* 75	*Titian.* Hiſtory and Portraits.	*Venice* and *France.*
GIOSEPPE PORTA, or *Salviati,* a *Venetian.*	*Nat.* 1515 *Ob.* 1565 *Æt.* 50	*Franceſco Salviati.* Hiſtory.	*Venice.*
TADDEO ZUCCARO, of St. *Angola* in *Vado.*	*Nat.* 1519 *Ob.* 1566 *Æt.* 47	His Father. Hiſtory.	*Rome,* &c.
Sir ANTHONY MORE, of *Utrecht.*	*Nat.* 1519 *Ob.* 1575 *Æt.* 56	*Schoorel.* Hiſtory and Portraits.	*Flanders, Italy,* &c.
FRANCIS FLORIS, of *Antwerp.*	*Nat.* 1520 *Ob.* 1570 *Æt.* 50	*Lambert Lombard.* Hiſtory.	*Antwerp,* &c.
PAOLO FARINATO, of *Verona.*	*Nat.* 1522 *Ob.* 1606 *Æt.* 84	*Nicolo Golfino.* Hiſtory and Architecture.	*Verona.*
PELEGRINO TIBALDI, of *Bologna.*	*Nat.* 1522 *Ob.* 1592 *Æt.* 70	*Daniele da Volterra.* Hiſtory and Architecture.	*Bologn, Rome* and *Milan.*
ANDREA SCHIAVONE.	*Nat.* 1522 *Ob.* 1582 *Æt.* 60	Imitated *Parmegiano, Titian,* &c. Hiſtory.	*Venice.*
GREGORIO PAGANI, of *Florence.*	*Nat.* 1525 *Ob.* 1605 *Æt.* 80	*Maturino* and *Polidoro.* Hiſtory.	*Florence.*
LUCA CAMBIAGIO, of *Genoa.*	*Nat.* 1527 *Ob.* 1583 *Æt.* 56	*Gio. Cambiagio* his Father. Hiſtory.	*Genoa,* he painted with both Hands.

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
GEROLAMO MUTIANO DA BRESCIA.	*Nat.* 1527 *Ob.* 1592 *Æt.* 65	*Moretto di Breſcia.* Hiſtory and Landſkips.	*Rome*, where he induced Pope *Gregory* XIII. to found the Academy of Painting.
GIOVANNI STRADANO, of *Bruges.*	*Nat.* 1527 *Ob.* 1604 *Æt.* 77	*Vaſario.* Hiſtory and Hunting-pieces.	*Florence* and *Bruges.*
FREDERICO BAROCCI, of *Urbin.*	*Nat.* 1528 *Ob.* 1612 *Æt.* 84	*Battiſta Venetiano.* Religious Subjects.	*Urbin* and *Rome.*
BARTOLOMEO PASSEROTTI, of *Bologna.*	*Nat.* 1530	*Taddeo Zuccaro.* Hiſtory and Portraits.	*Rome.*
PAOLO CALIARI VERONESE, of *Verona.*	*Nat.* 1532 *Ob.* 1588 *Æt.* 56	*Antonio Badile.* Hiſtory and Portraits.	*Rome* and *Venice.*
HANS BOL, of *Mecklin.*	*Nat.* 1534 *Ob.* 1593 *Æt.* 59	Miniature.	*Heidleberg* and *Amſterdam.*
DITERIC BARENT, of *Amſterdam.*	*Nat.* 1534 *Ob.* 1582 *Æt.* 48	*Titian.* Hiſtory and Portraits.	*Venice* and *Amſterdam.*
ANTONY DE MONTFORT BROCKLANDT, a *Dutchman.*	*Nat.* 1535 *Ob.* 1583 *Æt.* 48	*Francis Floris.* Hiſtory and Portraits.	*Leyden* and *Amſterdam*, at which laſt is his Hiſtory of *Joſeph*, much eſteem'd.
JOHN CALKER, or DE CALCAR, of the Village where he was born, in the Dutchy of *Cleves.*	*Nat.* 1536	*Titian.* Hiſtory and Anatomy.	*Venice*; he deſign'd the Anatomy-figures in *Vaſſalius*, and the Heads of the Painters in *Vaſarius.*
CORNELIUS CORT, of *Horn.*	*Nat.* 1536 *Ob.* 1578 *Æt.* 42	Engraving Hiſtory.	*Rome* and *Venice.*
ARCHANGELO SALIMBENI, of *Sienna.*	*Nat.* 1536 *Ob.* 1583 *Æt.* 47	Hiſtory.	*Sienna.*
GIOV. PAOLO LOMAZZO, of *Milan.*	*Nat.* 1538	Hiſtory.	*Milan*; he wrote 7 Books of the Art of Painting.
BENEDETTO CALIARI, of *Verona.*	*Nat.* 1538 *Ob.* 1598 *Æt.* 60	*Paul Veroneſe* his Brother. Hiſtory and Sculpture.	*Rome* and *Venice.*
CHARLES VAN MANDER, a *Dutchman.*	*Nat.* 1539 *Ob.* 1607 *Æt.* 68	*Lucas de Heer.* Hiſtory.	*Rome*, *Vienna*, and *Haerlem*; he wrote the Lives of the *Flemiſh* Painters.
FEDERICO ZUCCHERO, of *Urbin.*	*Nat.* 1540 *Ob.* 1609 *Æt.* 69	*Taddeo* his Brother. Hiſtory and Portraits.	*Rome*, *France*, *&c.* he was choſen the firſt Prince of the Academy of Painting at *Rome.*
FRANCISCO BASSANO.	*Nat.* 1540 *Ob.* 1594 *Æt.* 54	His Father *Giacomo.* Hiſtory.	*Venice.*
PETER BREUGEL, call'd *Old Breugel*, a *Dutchman.*	*Flo.* 1566	*Peter Cock.* Groteſques and Landſkips, with ſmall Figures.	*Antwerp.*

ALEX-

Masters and their Countries.	Born, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
ALEXANDER CASOLAN, of *Sienna*.	*Nat.* 1542 *Ob.* 1596 *Æt.* 54	History.	*Sienna*; where in the Church of St. *Francis*, is a dead Christ, by him.
MARTIN DE VOS, of *Parma*.	*Nat.* 1542 *Ob.* 1604 *Æt.* 62	History.	*Antwerp*.
BARTHOLOMEW SPRANGER, of *Antwerp*.	*Nat.* 1546	History.	*Rome*, *Vienna*, *Antwerp*, &c.
DIONISIO CALVART, a *Fleming*.	*Nat.* 1547	*Prosp. Fontana*. History.	*Antwerp*.
NICHOLAS HILLIARD.	*Nat.* 1547	Portraits in Miniature.	*London*.
VESPASIANO STRADA.	*Nat.* 1547	History.	*Rome*.
MATTHEW BRIL, of *Antwerp*.	*Nat.* 1550 *Ob.* 1584 *Æt.* 34	History and Landskips.	*Rome* and *Antwerp*.
JOHN SADELER, of *Brussels*.	*Nat.* 1550 *Ob.* 1600 *Æt.* 50	Engraving History.	*Venice*, *Frankfort*, &c.
GIACOMO PALMA, *jun.* of *Venice*.	*Nat.* 1551 *Ob.* 1628 *Æt.* 77	His Father *Antony*. History.	*Venice* and *Rome*.
ROLAND SAVERY, of *Flanders*.	*Nat.* 1551	Landskips.	*Utrecht*, &c.
CHERUBINO ALBERTI.	*Nat.* 1552 *Ob.* 1615 *Æt.* 63	His Father. History and Engraving.	*Rome*.
RAFFAELE DA REGGIO, of *Modena*.	*Nat.* 1552 *Ob.* 1580 *Æt.* 28	*Fed. Zucchero*. History and Landskips.	*Rome* and *Antwerp*.
PAUL BRIL, of *Antwerp*.	*Nat.* 1553 *Ob.* 1626 *Æt.* 73	His Brother *Matthew*. History and Landskips.	*Rome*, where is his famous Piece of St. *Clement* 68 Foot long.
LODOVICO CARRACCI, of *Bologna*.	*Nat.* 1555 *Ob.* 1619 *Æt.* 64	*Prosp. Fontana*. History.	*Rome* and *Bologna*.
RAPHAEL SADELER, of *Brussels*.	*Nat.* 1555	Engraving History.	*Venice*.
ANTONIO TEMPESTA, of *Florence*.	*Nat.* 1555 *Ob.* 1630 *Æt.* 75	*John Strada*. Battles, Hunting, &c.	*Rome*.
OTHO VENIUS, a *Dutchman*.	*Nat.* 1556 *Ob.* 1634 *Æt.* 78	*Fred. Zucchero*. History and Portraits.	*Rome*, *Antwerp* and *Brussels*.
GIULIO CESARE PROCACCINI, of *Bologna*.	*Nat.* 1556 *Ob.* 1634 *Æt.* 78	His Father *Ercole*. History and Sculpture.	*Rome*, *Venice*, *Modena*, &c.
ADAM VAN ORT, of *Antwerp*.	*Nat.* 1557 *Ob.* 1641 *Æt.* 84	His Father *Lambert*. History.	*Antwerp*.

Masters and their Countries.	Born, Lived, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Augostino Carracci, of *Bologna.*	*Nat.* 1557 *Ob.* 1602 *Æt.* 45	*Dom. Tibaldi.* History and Engraving.	*Rome, Parma,* &c.
Henry Goltius, of *Mulbrec.*	*Nat.* 1558 *Ob.* 1617 *Æt.* 59	History and Engraving.	*Rome, Naples,* and *Haerlem.*
Jacob Bunel, of *Blois.*	*Nat.* 1558	*Fed. Zucchero.* History.	*Rome* and *Paris*; where in the Church of the *Augustins*, is his Descent of the Holy Ghost, which, in the Judgment of *Poussin* excells all the Pieces in this City.
Cav. Dom. Passignano, of *Florence.*	*Nat.* 1559 *Ob.* 1639 *Æt.* 80	*Fed. Zucchero.* History.	*Florence.*
Lodovico Cigoli, of *Florence.*	*Nat.* 1559 *Ob.* 1613 *Æt.* 54	History.	*Rome* and *Florence.*
Annibale Carracci, of *Bologna.*	*Nat.* 1560 *Ob.* 1609 *Æt.* 49	*Lod. Caracci.* History.	*Rome* and *Bologna.*
Cav. Gioseppe, *Cesare d' Arpino.* call'd *Gioseppino*, of *Naples.*	*Nat.* 1560 *Ob.* 1640 *Æt.* 80	History.	*Rome, Naples,* &c. his most esteem'd Pieces are his Battles, in the Vatican.
Mark Garrard, of *Bruges.*	*Nat.* 1561 *Ob.* 1635 *Æt.* 74	History and Portraits.	*London.*
Cornelius Danckerts *de Ry*, of *Amsterdam.*	*Nat.* 1561 *Ob.* 1634 *Æt.* 73	Architecture.	*Amsterdam.*
Cav. Francesco Vanni, of *Siena.*	*Nat.* 1563 *Ob.* 1610 *Æt.* 47	*Archangelo Salembeni.* History and Religious Subjects.	*Rome* and *Siena*; in the Vatican is his famous Piece of the Fall of *Simon Magus.*
Oratio Gentileschi, of *Pisa.*	*Nat.* 1563 *Ob.* 1647 *Æt.* 84	*Aurelio Lomi.* History, large.	*Rome, Florence, London,* &c.
Hans Rottenhamer, of *Munich.*	*Nat.* 1564 *Ob.* 1604 *Æt.* 40	*Tintoret.* History, small.	*Venice* and *Bavaria.*
Henry de Keyser, of *Utrecht.*	*Nat.* 1565 *Ob.* 1621 *Æt.* 56	Architecture and Sculpture.	*Amsterdam* and *Delft*, where he built that magnificent Tomb of the Prince of *Orange.*
Toby Verhaecht, of *Antwerp.*	*Nat.* 1566 *Ob.* 1631 *Æt.* 65	Landskips.	*Antwerp.*
Henry Cornelius Vroom, a *Dutchman.*	*Nat.* 1566	*Paul Bril.* Views and Sea-pieces.	*Venice, Haerlem,* &c. he did the famous Sea-fight between the *English* and *Spaniards*, in 1588, whence the Tapestry in the Parliament-house was wove.

Masters and their Countries.	Born, Lived, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Abraham Blomaert, of *Gorcum.*	*Nat.* 1567 *Ob.* 1647 *Æt.* 80	History.	*Utrecht.*
Martin Friminet, of *Paris.*	*Nat.* 1567 *Ob.* 1619 *Æt.* 52	History.	*Rome* and *Paris.*
Steffanino della Bella, of *Florence.*	*Nat.* 1568 *Ob.* 1664 *Æt.* 96	Landskips and Cattle.	*Florence.*
Jan Brueghel, call'd *Velvet Brueghel,* of *Brussels.*	*Nat.* 1569 *Ob.* 1625 *Æt.* 56	*Pet. Goe-kindt.* Landskips, Fairs, &c. small.	*Brussels.*
Michaelangelo Amerigi, *da Caravaggio.*	*Nat.* 1569 *Ob.* 1609 *Æt.* 40	*Cav. Giosseppino.* History.	*Rome, Venice,* &c.
James Matham, of *Harlem.*	*Nat.* 1571 *Ob.* 1631 *Æt.* 60	*Hen. Goltius.* Engraving History.	*Harlem.*
Ventura Salimbini, of *Siena.*	*Nat.* 1573	His Father *Arcangelo.* History.	*Rome, Siena,* &c.
Henry Hondius, of *Duffell.*	*Nat.* 1573	Designing and Engraving, History and Maps.	*Hague.*
Adam Elsheimer, of *Frankfort.*	*Nat.* 1574 *Ob.* 1610 *Æt.* 36	*Philip Uffenbach.* History and Night-pieces.	*Rome.*
Guido Reni, of *Bologna.*	*Nat.* 1575 *Ob.* 1643 *Æt.* 67	*Denis Calvert.* History.	*Rome* and *Bologna.*
Gio. Battista Viola, of *Bologna.*	*Nat.* 1575 *Ob.* 1622 *Æt.* 47	*Hannibal Caracci.* History and Landskips.	*Rome,* &c.
Marcello Provenzale, *da Cento.*	*Nat.* 1575 *Ob.* 1639 *Æt.* 64	*Paulo Rossetti.* History and Mosaic.	*Rome*; where in the *Palazzo Borgheſe,* is the Portrait of *Paul* V. in Mosaic, wrought with exquisite Art and Judgment.
Sir Peter Paul Rubens, of *Cologn,* Prince of the *Flemish* Masters.	*Nat.* 1577 *Ob.* 1640 *Æt.* 63	*Adam van Ort* and *Otho Venius.* History and Portraits.	*Antwerp, Italy, England,* and *France*; the Ceiling of the Banquetting-house at *Whitehall,* and the *Luxemburgh* Galleries at *Paris,* are most admired by the Curious.
Francesco Albano, of *Bologna.*	*Nat.* 1578 *Ob.* 1660 *Æt.* 82	*Denis Calvert* and *Guido.* History.	*Rome* and *Bologna.*
Domenico Fetti.	*Nat.* 1580 *Ob.* 1624 *Æt.* 44	*Lodovico Civoli.* History.	*Rome, Mantua,* and *Venice.*
Jacques Fonquierre, of *Antwerp.*	*Nat.* 1580 *Ob.* 1658 *Æt.* 78	*Jan Breugel.* Landskips.	*Antwerp, Paris,* &c.

Masters and their Countries.	Born, Died, Aged.	Whose Disciples, and in what they excell'd.	Places of Residence, and principal Works.
Domenico Zampieri, call'd *Domichino*, of *Bologna*.	*Nat.* 1581 *Ob.* 1641 *Æt.* 60	*Denis Calvert.* History.	*Rome*, *Naples*, and *Bologna*; at the first of which Places, is his celebrated Piece of the Communion of St. *Jerome*.
Cav. Giov. Lanfranco, of *Parma*.	*Nat.* 1581 *Ob.* 1647 *Æt.* 66	The *Carrachas*. History.	*Rome*, *Naples*, and *Parma*.
Simon Vovet, of *Paris*.	*Nat.* 1582 *Ob.* 1641 *Æt.* 59	His Father. History.	*Rome*, *Venice*, and *Paris*.
Antonio Caracci, call'd *Il Gobbo*.	*Nat.* 1583 *Ob.* 1618 *Æt.* 35	*Hannibale* his Uncle. History.	*Rome*.
Henry Vander Borcht, of *Brussels*.	*Nat.* 1583	History.	*Italy*, *Germany* and *England*.
Peter van Laer, call'd *Bamboccio* of *Harlem*.	*Nat.* 1584 *Ob.* 1644 *Æt.* 60	History and Landskips.	*Harlem* and *Amsterdam*.
William Nieulant, of *Antwerp*.	*Nat.* 1584 *Ob.* 1635 *Æt.* 51	*Roland Savery.* Landskips and Ruins.	*Rome*, *Antwerp* and *Amsterdam*.
James Callot, of *Nancy*.	*Nat.* 1586 *Ob.* 1635 *Æt.* 49	Engraving small Figures.	*Florence*; his Fair at this Place, is a most curious Performance.
Cornelius Poelenburgh, of *Utrecht*.	*Nat.* 1586 *Ob.* 1660 *Æt.* 74	*Abraham Blomaert.* Naked Figures and Landskips.	*Utrecht*, *Rome*, and *London*.
Cav. Gio. Francesco Barbieri da Cento, call'd *Guercino*, born near *Bologna*.	*Nat.* 1590 *Ob.* 1667 *Æt.* 77	*Benedetto Gennari.* History.	*Rome* and *Bologna*.
Cornelius Johnson, of *Amsterdam*.	*Flo.* 1620	Portraits.	*Amsterdam* and *London*.
Gerard Segers, of *Antwerp*.	*Nat.* 1591 *Ob.* 1651 *Æt.* 60	*Abraham Jansens.* History.	*Antwerp* and *Madrid*.
Gerard Honthorst, of *Utrecht*.	*Nat.* 1592	*Abraham Blomaert.* History and Night-pieces.	*Antwerp*, *London*, &c.
Sir Balthazar Gerbier, of *Antwerp*.	*Nat.* 1592	Miniatures in Water-colours.	*Antwerp* and *London*.
James Jordaens, of *Antwerp*.	*Nat.* 1594 *Ob.* 1678 *Æt.* 84	*Adam van Ort.* History.	*Antwerp*.
Nicolas Poussin, of *Audley*, the *Raphael* of *France*.	*Nat.* 1594 *Ob.* 1665 *Æt.* 71	History and Landskips.	*Rome*.
Pietro Berrentini da Cortona.	*Nat.* 1596 *Ob.* 1669 *Æt.* 73	*Baccio Ciarpi.* History, Sculpture, and Architecture.	*Rome* and *Florence*.

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
Jaques Stella, of *Lyons.*	*Nat.* 1596 *Ob.* 1647 *Æt.* 51	Hiſtory.	*Rome*, *Florence*, and *Paris.*
Cav. Gio Lorenzo Bernini, of *Naples.*	*Nat.* 1598 *Ob.* 1680 *Æt.* 82	Hiſtory, Sculpture, and Architecture.	*Rome* and *Paris.*
Sir Antony Van-Dyck, of *Antwerp.*	*Nat.* 1599 *Ob.* 1641 *Æt.* 42	*Rubens.* Hiſtory and Portraits.	*Antwerp*, *London*, &c.
Viviano Codazzo, call'd *Viviano delle Proſpettive*, of *Bergamo.*	*Nat.* 1599 *Ob.* 1674 *Æt.* 75	*Auguſtino Taſſo.* Buildings and Ruins.	*Rome.*
Mario Nuzzi, call'd *Mario dai Fiori*, of *Orta.*	*Nat.* 1599 *Ob.* 1672 *Æt.* 73	*Tomaſi Salini*, his Uncle. Flowers.	*Rome.*
Claudio Gille, of *Lorain.*	*Nat.* 1600 *Ob.* 1682 *Æt.* 82	*Auguſtino Taſſo.* Hiſtory and Landſkips.	*Rome.*
Jacques Blanchart, of *Paris.*	*Nat.* 1600	*Nicolas Bullery*, his Uncle. Hiſtory.	*Rome*, *Venice*, *Lyons*, and *Paris*, where, in the Church of *Notre-dame*, is his Deſcent of the Holy Ghoſt, which they eſteem one of their fineſt Pieces.
Gasparo Dughet, call'd *Gaſparo Pouſſin*, of *Rome.*	*Nat.* 1600 *Ob.* 1663 *Æt.* 63	*Nicolas Pouſſin.* Landſkips.	*Rome.*
Michaelangelo Cerquozzi, call'd *Dalle Battaglie*, of *Rome.*	*Nat.* 1600 *Ob.* 1660 *Æt.* 60	*Antonio Salvatti.* Battles and Fruit.	*Rome.*
Daniel Seghers, the Jeſuit of *Antwerp.*	*Nat.* 1600 *Ob.* 1660 *Æt.* 60	*Jan Brueghel.* Flowers.	*Antwerp.*
John Hoskins.	*Flo.* 1630	Portraits in Miniature.	*London.*
Francis de Cleyn, a *Dutchman.*	*Flo.* 1630	Hiſtory.	*Mortlack.*
Will. Vande-Velde, call'd *Old Vande-Velde*, of *Amſterdam.*	*Flo.* 1670	Sea-pieces.	*Holland* and *England.*
Andrea Sacchi, of *Rome.*	*Nat.* 1601 *Ob.* 1661 *Æt.* 60	*Cav. Gioſeppino.* Hiſtory and Architecture.	*Rome.*
Philip de Champagne, of *Bruſſels.*	*Nat.* 1602 *Ob.* 1674 *Æt.* 72	Hiſtory and Portraits.	*Paris.*
Frances Perrier, of *Bourgogne.*	*Nat.* 1603	Hiſtory and Etching.	*Rome* and *Paris.*
Nicolas Mignard, of *Troyes.*	*Nat.* 1604 *Ob.* 1668 *Æt.* 64	Hiſtory.	*Rome* and *Paris.*

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
Padre Giacomo Cortesi, called *Borgognone*, of his Country.	*Nat.* 1605 *Ob.* 1680 *Æt.* 75	Battles.	*Rome.*
Rembrandt van Ryn, of a Village near *Leyden.*	*Nat.* 1606 *Ob.* 1668 *Æt.* 62	*Laſman.* Hiſtory and Portraits.	*Amſterdam.*
Wenceslaus Hollar, of *Prague.*	*Nat.* 1607 *Ob.* 1650 *Æt.* 43	Etching Beaſts, *&c.*	*Antwerp, London,* &c.
Abraham Diepenbeck, of *Boiſle-Duc.*	*Nat.* 1608	*Rubens.* Hiſtory.	*Antwerp.*
Adrian Brouwer, of *Haerlem.*	*Nat.* 1608 *Ob.* 1638 *Æt.* 30	*Francis Hals.* Drolling pieces.	*Antwerp.*
Pier-Francesco Mola, of *Lugano.*	*Nat.* 1609 *Ob.* 1666 *Æt.* 56	*Albani.* Hiſtory.	*Rome.*
Samuel Cooper, of *London.*	*Nat.* 1609 *Ob.* 1672 *Æt.* 63	*John Hoſkins* his Uncle. Portraits in Miniature.	*London.*
William Dobson, of *London.*	*Nat.* 1610 *Ob.* 1647 *Æt.* 37	Portraits.	*London* and *Oxford.*
Michaelangelo Pace, call'd *Di Campidoglio.*	*Nat.* 1610 *Ob.* 1670 *Æt.* 60	*Fioravanti.* Fruits and Still-life.	*Rome.*
Charles Alphonse *du Freſnoy*, of *Paris.*	*Nat.* 1611 *Ob.* 1665 *Æt.* 54	*Perrier* and *Voet.* Hiſtory.	*Rome.*
Pietro Testa, of *Lucca.*	*Nat.* 1611 *Ob.* 1650 *Æt.* 39	*Dominichino* and *Peter da Cortona.* Hiſtory.	*Rome.*
Gio. Francesco Romanelli, of *Viterbo.*	*Nat.* 1612 *Ob.* 1662 *Æt.* 50	*Pietra da Cortona.* Hiſtory.	*Rome.*
Salvator Rosa, of *Naples.*	*Nat.* 1614 *Ob.* 1673 *Æt.* 59	*Daniele Falconi.* Hiſtory and Landſkips.	*Rome.*
Michael Dorigny, of St. *Quintin.*	*Nat.* 1616 *Ob.* 1665 *Æt.* 49	*Vouet.* Hiſtory and Etching.	*Paris.*
Carlo Dolci, call'd *Carlino*, of *Florence.*	*Nat.* 1616 *Ob.* 1694 *Æt.* 76	*Jacopo Vignali.* Hiſtory.	*Florence.*
Sir Peter Lely, of *Weſtphalia.*	*Nat.* 1617 *Ob.* 1680 *Æt.* 63	*De Grebber.* Portraits.	*London.*

Maſters and their Countries.	Born, Lived, Died, Aged.	Whoſe Diſciples, and in what they excell'd.	Places of Reſidence, and principal Works.
Eustache le Sueur, of *Paris.*	*Nat.* 1617 *Ob.* 1655 *Æt.* 38	*Vouet.* Hiſtory.	*Paris.*
Sebastian Bourdon, of *Montpellier.*	*Nat.* 1619 *Ob.* 1673 *Æt.* 54	Hiſtory and Landſkips.	*France* and *Sweden.*
Charles le Brun, of *Paris.*	*Nat.* 1620 *Ob.* 1690 *Æt.* 70	*Simon Vouet.* Hiſtory and Portraits.	*Rome* and *Paris.*
Fillippo Lauro, of *Rome.*	*Nat.* 1623 *Ob.* 1694 *Æt.* 71	*Angelo Caroſello.* Hiſtory in ſmall.	*Rome.*
Carlo Maratti, of *Camorano.*	*Nat.* 1625 *Ob.* 1713 *Æt.* 88	*Andrea Sacchi.* Hiſtory and Portraits.	*Rome.*
Luca Giordano, of *Naples.*	*Nat.* 1628 *Ob.* 1704 *Æt.* 76	*Spagnolet* and *Da Cortona.* Hiſtory.	*Rome, Naples,* &c.
Ciro Ferri, of *Rome.*	*Nat.* 1628 *Ob.* 1690 *Æt.* 62	*Peter da Cortona.* Hiſtory and Architecture.	*Rome.*
Francis Barlow, of *Lincolnſhire.*	*Nat.* 1630 *Ob.* 1702 *Æt.* 72	Birds and Beaſts.	*London.*
Sir Christopher Wren.	*Nat.* 1631 *Ob.* 1722 *Æt.* 91	Architecture.	*London*; where he built ſeveral Churches, and the Cathedral of St. *Paul.*
Will. Vande-Velde *junior.*	*Nat.* 1633 *Ob.* 1707 *Æt.* 74	His Father. Sea-pieces.	*London.*
Francis Vander-Meulen, of *Bruſſels.*	*Nat.* 1634 *Ob.* 1690 *Æt.* 56	Hiſtory and Views.	*Bruſſels* and *Paris.*
Isaac Fuller.	*Ob.* 1676	*Fran. Perrier.* Hiſtory.	*London* and *Oxford*; at the laſt the Reſurrection in *All-Souls* Chapel is much eſteemed.
Henry Cook.	*Nat.* 1642 *Ob.* 1700 *Æt.* 58	Hiſtory.	*London, Oxford,* &c.
John Riley, of *London.*	*Nat.* 1646 *Ob.* 1691 *Æt.* 45	*Zouſt* and *Fuller.* Portraits.	*London.*
Sir Godfrey Kneller.	*Nat.* 1646 *Ob.* 1723 *Æt.* 77	Portraits.	*London.*
Gioseppe Passari.	*Nat.* 1654 *Ob.* 1714 *Æt.* 60	*Carlo Maratti.* Hiſtory.	*Rome.*
Sir James Thornhill, the *Engliſh Raphael.*	*Nat.* 1677 *Ob.* 1734 *Æt.* 57	Hiſtory.	*London, Oxford, &c.* the Cupola of St. *Paul's*, *Greenwich* Hoſpital.

FINIS.

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